

# SHAKE THE DEVIL OFF

Piano Score by  
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The first system of the piano score consists of three staves. The top staff is a treble clef staff with a whole rest. The middle staff is a grand staff (treble and bass clefs) with a melodic line in the treble clef and a bass line in the bass clef. The bottom staff is a bass clef staff with a whole rest.

The second system of the piano score consists of three staves. The top staff is a treble clef staff with a whole rest. The middle staff is a grand staff with a melodic line in the treble clef and a bass line in the bass clef. The bottom staff is a bass clef staff with a bass line.

The third system of the piano score consists of three staves. The top staff is a treble clef staff with a whole rest. The middle staff is a grand staff with a melodic line in the treble clef and a bass line in the bass clef. The bottom staff is a bass clef staff with a bass line.

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Shake, Shake, Shake! Shake the dev - il off. Shake, Shake, Shake!

Shake the dev - il off Shake, Shake, Shake! Shake the dev - il off

in the name of Je - sus Shake the dev - il off.

He's un - der my feet! Shake the dev - il off. He's un - der my feet!

The first system of music features a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 7/4. The vocal line consists of three phrases: "He's un - der my feet!", "Shake the dev - il off.", and "He's un - der my feet!". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Shake the dev - il off. He's un - der my feet! Shake the dev - il off.

The second system continues the piece with the same vocal and piano parts. The vocal line has three phrases: "Shake the dev - il off.", "He's un - der my feet!", and "Shake the dev - il off.". The piano accompaniment maintains the harmonic structure established in the first system.

In the name\_ of Je - sus Shake the dev - il off

The third system concludes the piece. The vocal line has one phrase: "In the name\_ of Je - sus Shake the dev - il off". The piano accompaniment features a final cadence with sustained chords in the right hand and a melodic line in the left hand.

Don't let him ride \_ he might want \_ to drive don't let him drag \_ you down,

put you on \_ the ground \_ he's out there seek - ing whom he may de-vour

you've \_ got to re-buke him shake him a-loose some - how.

§  
Sa - tan I re-buke you! Shake the dev - il off, Sa - tan I re-buke you!

To Coda ☐

Shake the dev - il off Sa - tan I re-buke you! Shake the dev - il off

The first system consists of a vocal line and piano accompaniment. The vocal line is in a soprano clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are: "Shake the dev - il off Sa - tan I re-buke you! Shake the dev - il off". The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. The music features a steady, rhythmic accompaniment with some syncopation.

D.S. % al Coda ☐

In the name \_ of Je - sus Shake the dev - il off.

The second system continues the vocal line and piano accompaniment. The vocal line lyrics are: "In the name \_ of Je - sus Shake the dev - il off." The piano accompaniment continues with the same rhythmic pattern as the first system.

Coda

In the name \_ of Je - sus Shake the dev - il off.

The Coda section is marked with a Coda symbol (a circle with a cross) and a double bar line. It features the same vocal line and piano accompaniment as the previous systems, concluding the piece.